

# THE LINE



DEÁK 17  
GYERMEK ÉS IFJÚSÁGI  
MŰVÉSZETI GALÉRIA



## **TITLE OF THE EXHIBITION: THE LINE.**

A line is the simplest sign.

We can draw a line with a pencil or a brush.

In the exhibition, a line is different from a drawing.

The exhibition shows

how young people today try to 'stay in line'.

To 'stay in line' means that young people are clever and find solutions in an uncertain and changing world.

## **The creators of the exhibition**

The exhibited objects were made by students.

The students go to SZÁMALK-Salesian Post-Secondary Institute.

A post-secondary institute teaches a profession.

The students learn many different professions, such as:

- fashion designers,
- photographers,
- graphic designer,
- painters.

In the past, SZÁMALK-Salesian Post-Secondary Institute taught information technology.

Today, the Institute is one of the most important art schools.

The students learn the most modern digital techniques.

A graphic design computer program is one example of digital techniques.

## Themes of the exhibition artworks

The artworks are about questions that matter to young people today:

- Environment protection: How can we take care of the Earth?
- Public life: What is happening in the world around us?
- Self-knowledge: Who am I? Where is my place in society?

## Why is the Exhibition important to Deák17 Gallery?

Deák17 Gallery is a place for the artworks of young people. Deák17 Gallery wants these young people to connect with others through their art.

The exhibition is both an art show and a meeting place. It allows students to show how they think about the future. The students can show their ideas about the future.



The Hungarian text was written by Dr. Rita. Gönczi Farkasné.

The Hungarian text was checked by two experiential experts:

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